

Non cogito, ergo sum: 2009

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im Auftrag von James Barralet
Violoncello solo

Am Schluss des Werkes entscheidet der InterpretIn, ob er das Jahr '2009' spricht, oder
- falls das Werk zukünftig gespielt wird - das aktuelle Jahr.

Falls der InterpretIn nach gründlicher Überlegung meint, dass das, was im Werk kritisiert wird,
noch immer zutreffend ist, dann soll das aktuelle Jahr (in welchem es gespielt wird) gesprochen werden.
Falls der InterpretIn meint, dass die Situation diesbezüglich verbessert oder verändert ist, soll das Jahr
'2009' gesprochen werden - quasi als Erinnerung an überwundene Zeiten.

I dämmlich und übermütig
♩ = 82-92

Violoncello

Measures 1-5: Bass clef, 4/4 time. Dynamics: *f*, *f*, *f*, *f*, *f*. Markings: *vib*, *ord.*, *vib*, *s.p.*

Vc.

Measures 6-9: Bass clef, 4/4 time. Dynamics: *f*, *f*, *f*, *f*, *f*, *p*, *f*. Markings: *vib*, *s.p.*, *ord.*

Vc.

Measures 10-14: Bass clef, 4/4 time. Dynamics: *f*, *f*, *f*, *p*, *p*. Markings: *vib*, *s.p.*

Vc.

Measures 15-18: Bass clef, 4/4 time. Dynamics: *f*, *p*. Markings: *vib*, *s.p.*, *ord.*

Zu sich sprechend,
abwesend aber deutlich:
"Non cogito"

Vc.

Measures 19-20: Bass clef, 4/4 time. Dynamics: *f*. Marking: *6*

Vc.

Measures 21-22: Bass clef, 4/4 time. Dynamics: *f*, *f*, *f*. Marking: *3*

Vc.

Measures 23-25: Bass clef, 4/4 time. Dynamics: *f*, *f*, *f*, *f*, *f*. Marking: *6*

Vc.

Measures 26-28: Bass clef, 4/4 time. Dynamics: *f*, *mp*. Marking: *jété pizz arco*

Vc.

Measures 29-30: Bass clef, 4/4 time. Dynamics: *f*, *f*. Marking: *6*

Vc.

Measures 31-32: Bass clef, 4/4 time. Dynamics: *ff*. Marking: *6*

Vc.

Measures 33-34: Bass clef, 4/4 time. Dynamics: *f*, *ff*. Marking: *vib*

36

Vc. Musical notation for measures 36-40 in bass clef. It features several triplet markings over eighth notes. Dynamics include *ff*, *f*, *p*, *f*, *mf*, and *f*. A *V* marking is present at the end of the line.

41

Vc. Musical notation for measures 41-47 in bass clef. It includes a *V* marking at the start and *f* dynamics with accents at the end. Performance instructions in German are provided above the staff: "in diesem Stil weiter improvisierend: C, C-G, wie verduzt und überrascht, ca. 5-10s.", "Eine geniale Idee erkennend: Blick ins Publikum, lächelnd, kein Spiel.", "Zum Publikum sprechend: 'i give one' unmittelbar spielen:", and "stolz und überschwänglich: 'and i get two!' 'thats fucking great!'".

48

Vc. Musical notation for measures 48-50 in bass clef. It includes markings for *gliss.* and *slurr.*, a 6-measure slur, and a 13/16 time signature. A triplet of eighth notes is marked with a 3 over it.

51

Vc. Musical notation for measures 51-52 in bass clef. It includes a *vib* marking and a *<* dynamic marking.

53

Vc. Musical notation for measures 53-54 in treble clef, 4/4 time. It consists of a continuous eighth-note melody.

55

Vc. Musical notation for measures 55-56 in treble clef, 4/4 time. It features a melodic line in the upper register and a bass line in the lower register. Dynamics include *f* and *pp*.

II In epigonaler Nachdenklichkeit
♩ = 54-60

57

Vc. Musical notation for measures 57-62 in treble clef. It includes a *s.p.* marking, a *tr* marking, and various dynamics: *ppp*, *pp*, *ppp*, and *ppp*. A *sul tasto* instruction is at the end. Triplet markings are present.

63

Vc. Musical notation for measures 63-67 in treble clef. It includes a *tr* marking, a *s.p.* marking, and dynamics: *pp* and *ppp*. Triplet markings are present.

68

Vc. Musical notation for measures 68-69 in treble clef. It features a 9-measure slur over a series of eighth notes. Dynamics include *pp*.

70

Vc. Musical notation for measures 70-71 in treble clef. It includes a 6-measure slur, a *s.p.* marking, and dynamics: *ppp*. Triplet markings are present.

III

streng beharrend

♩ = 128

74 Vc. *ff* *mf* *ff* *mf*

77 Vc. *mf*

80 Vc. *ff* *mf* *ff*

83 Vc. *ff* Aufblickend, nicht zum Publikum: 'ergo sum.'

86 Vc. *mf* *f*

88 Vc.

90 Vc. *mf* *ff* *f*

93 Vc.

96 Vc. *mp* *f*

99 Vc. *mp* *f*

103 Vc. *mp* Ins Publikum lachen, amerikanisch.

107 Vc. *f* Aufblickend, nicht zum Publikum: '2009'.
Anschließend den letzten Ton spielen.

The image shows a page of a musical score for Violoncello (Vc.). The score is written in bass clef and consists of ten staves, numbered 74 to 107. The music is in 3/4 time, as indicated by the tempo marking '♩ = 128'. The key signature has one sharp (F#). The score features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), mezzo-piano (mp), and forte (f). There are several triplet markings (3) throughout the piece. Performance instructions are provided in German, such as 'Aufblickend, nicht zum Publikum: 'ergo sum.'', 'Ins Publikum lachen, amerikanisch.', and 'Aufblickend, nicht zum Publikum: '2009'. Anschließend den letzten Ton spielen.'.